



Christ Church Cathedral  
Catedral Iglesia de Cristo  
Springfield, Massachusetts

This is God's  
House.  
All people are loved.  
Hope is here.

# *Creation Care Liturgy*



For the next two weeks, our Sunday liturgy will reflect the Christian season of Creation Care which runs from September 1 to October 1, using materials authorized by the Diocese. Join us to celebrate our Gospel calling to protect the Earth that God has entrusted to our care. Information about getting Creation Care is available in the bulletin.

**September 25, 2022**  
**The 16<sup>th</sup> Sunday after Pentecost**

## **Covid Precautions**

Masks are **OPTIONAL** at the Cathedral and we support people's decisions regarding masking and social distancing. Communion is distributed by forming a line down the center aisle. All are invited to receive from the chalice, but please do not dip the wafer (intinct) in the wine, but drink directly from the chalice. After receiving communion, you are invited to kneel at the altar rail for prayer.

## THE OPENING VOLUNTARY -

“Lento” – Frank Bridge

## THE PROCESSIONAL HYMN- The Hymnal 1982 - #620 Jerusalem, My Happy Home

1 Je - ru - sa - lem, my hap - py home, when  
2 Thy saints are crowned with glo - ry great; they  
3 There Da - vid stands with harp in hand as  
4 Our La - dy sings Mag - ni - fi - cat with  
5 Je - ru - sa - lem, Je - ru - sa - lem, God

1 shall I come to thee? When shall my sor - rows  
2 see God face to face; they tri - umph still, they  
3 mas - ter of the choir: ten thou - sand times would  
4 tune sur - pass - ing sweet, and bless - ed mar - tyr's  
5 grant that I may see thine end - less joy, and

1 have an end? Thy joys when shall I see?  
2 still re - joice in that most hap - py place.  
3 one be blest who might this mu - sic hear.  
4 har - mo - ny doth ring in ev - ery street.  
5 of the same par - ta - ker ev - er be!

Music: Harmony, Copyright © 1938 by J. Fischer & Bro, a division of Belwin-Mills Publishing Corp. Copyright renewed. Used with permission. All rights reserved.

## THE OPENING ACCLAMATION

*Celebrant* Blessed be the One who creates all things.  
*People* **The Holy One's love is new every morning.**  
*Celebrant* This is the day the Creator has made.  
*People* **Let us rejoice and be glad in it.**

All

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy name; through Christ our Lord. *Amen.*

**THE SONG OF PRAISE – Wonder, Love & Praise - #900 Glory to God (Canticle 20)(Rutter)**

The musical score is for the hymn 'Glory to God' by Rutter. It is written in 3/4 time and consists of a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic and features a steady accompaniment of chords and eighth notes. The vocal line is divided into several systems, each with lyrics underneath. The lyrics are: 'Glo - ry to God in the high - est, — and peace to his peo - ple on earth. — Lord God, heav' n - ly King, al - migh - ty God and Fa - ther, — we wor - ship you, we give you thanks, we praise you for your glo - ry. — Fa - ther, — Lord Je - sus Christ, — on - ly Son of the Fa - ther, Fa - ther, —'. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings.

Lord God, Lamb of God, you take a - way the sin of the  
 world: have mer - cy on us; you are seat - ed at the right  
 hand of the Fa - ther: re - ceive our prayer. For  
 Fa - ther: re - ceive  
 Fa - ther: re - ceive  
 you a - lone are the Ho - ly One, you a - lone are the  
 Lord, you a - lone are the Most High,  
 Je - sus Christ, with the Ho - ly Spi - rit,  
 in the glo - ry of God the Fa - ther. A - men.

Music: John Rutter (b. 1945)

## THE COLLECT OF THE DAY

*Celebrant* The Lord be with you.

**People** **And also with you.**

*Celebrant* Let us pray.

O God, you declare your almighty power chiefly in showing mercy and pity: Grant us the fullness of your grace, that we, running to obtain your promises, may become partakers of your heavenly treasure; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

## THE CREATION COLLECT OF THE DAY

O Creator God, you are known by your loving embrace of the undeserving and those who suffer: Grant us sight of your justice and conviction to love all creatures; through Jesus Christ the Wisdom of Creation, who lives and reigns with you and the Holy Spirit, now and for ever. Amen.

## THE FIRST READING

**Amos 6:1a,4-7**

Alas for those who are at ease in Zion,  
and for those who feel secure on Mount Samaria.

Alas for those who lie on beds of ivory,  
and lounge on their couches,

and eat lambs from the flock,  
and calves from the stall;

who sing idle songs to the sound of the harp,  
and like David improvise on instruments of music;

who drink wine from bowls,  
and anoint themselves with the finest oils,  
but are not grieved over the ruin of Joseph!

Therefore they shall now be the first to go into exile,  
and the revelry of the loungers shall pass away.

*Lector* Hear what the Spirit is saying to God's people.

**People** **Thanks be to God.**

**THE PSALM** - The Hymnal 1982 - #429 I'll praise my Maker while I've breath



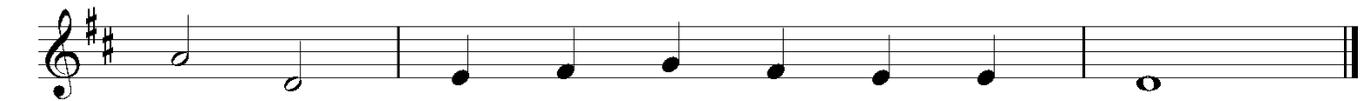
1 I'll praise my Mak - er while I've breath; and when my voice is lost in  
2 How hap - py they whose hopes re - ly on Is - rael's God, who made the  
3 The Lord pours eye - sight on the blind; the Lord sup - ports the faint - ing  
4 I'll praise him while he lends me breath; and when my voice is lost in



death, praise shall em - ploy my no - bler powers. My  
sky and earth and seas with all their train; whose  
mind and sends the la - boring con - science peace. He  
death, praise shall em - ploy my no - bler powers. My



days of praise shall ne'er be past while life and thought and be - ing  
truth for ev - er stands se - cure, who saves the op - pressed, and feeds the  
helps the strang - er in dis - tress, the wid - owed and the fa - ther -  
days of praise shall ne'er be past while life and thought and be - ing



last, or im - mor - tal - i - ty en - dures.  
poor. And none shall find his prom - ise vain.  
less, and grants the pris - oner sweet re - lease.  
last, or im - mor - tal - i - ty en - dures.

Words: Isaac Watts (1674-1748); alt. John Wesley (1703-1791), alt.; para. of Psalm 146. Music: *Old 113th*, melody from *Strassburger Kirchenant*, 1525; harm. Vicar Earle Copes (b. 1921) Copyright ©1964, Abingdon Press. All rights reserved. Used with permission.

**THE SECOND READING**

**1 Timothy 6:6-19**

There is great gain in godliness combined with contentment; for we brought nothing into the world, so that we can take nothing out of it; but if we have food and clothing, we will be content with these. But those who want to be rich fall into temptation and are trapped by many senseless and harmful desires that plunge people into ruin and destruction. For the love of money is a root of all kinds of evil, and in their eagerness to be rich some have wandered away from the faith and pierced themselves with many pains.

But as for you, man of God, shun all this; pursue righteousness, godliness, faith, love, endurance, gentleness. Fight the good fight of the faith; take hold of the eternal life, to which you were called and for which you made the good confession in the presence of many witnesses. In the presence of God, who gives life to all things, and of Christ Jesus, who in his testimony before Pontius Pilate made the

good confession, I charge you to keep the commandment without spot or blame until the manifestation of our Lord Jesus Christ, which he will bring about at the right time-- he who is the blessed and only Sovereign, the King of kings and Lord of lords. It is he alone who has immortality and dwells in unapproachable light, whom no one has ever seen or can see; to him be honor and eternal dominion. Amen.

As for those who in the present age are rich, command them not to be haughty, or to set their hopes on the uncertainty of riches, but rather on God who richly provides us with everything for our enjoyment. They are to do good, to be rich in good works, generous, and ready to share, thus storing up for themselves the treasure of a good foundation for the future, so that they may take hold of the life that really is life.

*Lector* Hear what the Spirit is saying to God's people.

*People* Thanks be to God.

### **THE GRADUAL HYMN – Dives and Lazarus – sung to “*Kingsfold*” by Ralph Vaughan Williams**

1. As it fell out upon a day,  
Rich Dives made a feast,  
And he invited all his friends,  
And gentry of the best.

Then Lazarus laid him down and down,  
And down at Dives' door;  
Some meat, some drink, brother Dives,  
Bestow upon the poor.

2. Thou'rt none [of my] brother, Lazarus,  
That lies [begging] at my door;  
Nor meat nor drink will I give to thee,  
Nor bestow upon the poor.

Then Lazarus laid him down and down  
And down at Dives' wall;  
Some meat, some drink, brother Dives,  
Or with [hunger] starve I shall.

3. Thou'rt none [of my] brother, Lazarus,  
That lies [begging] at my wall;  
Nor meat nor drink will I give to thee,  
But with hunger starve you shall.

Then Lazarus laid him down and down,  
And down at Dives' gate;

Some meat, some drink, brother Dives,  
For Jesus Christ his sake.

4 Thou'rt none [of my brother], Lazarus,  
That lies [begging]at my gate;  
Nor meat nor drink will I give to thee,  
For Jesus Christ His sake.

Then Dives [sent out] his merry men,  
To whip poor Lazarus away;  
They had no power to strike a stroke  
But flung their whips away.

5. Then Dives sent out his hungry dogs,  
To bite him as he lay;  
They had no power to bite at all,  
But licked his sores away.

As it fell out upon a day,  
Poor Lazarus sickened and died;  
There came two Angels out of Heaven,  
His soul therein to guide.

6 As it fell out upon a day,  
Rich Dives sickened and died;  
There came two serpents out of Hell,  
His soul therein to guide.

Rise up, rise up, brother Dives,  
And come along with me;  
There's a place in Hell prepared for thee,  
To sit upon a serpent's knee.

7. Then Dives looked with burning eyes,  
And saw poor Lazarus blest;  
One drop of water, Lazarus,  
To quench my flaming thirst!

Oh! were I but alive again,  
For the space of one half hour,  
I would make my peace and so secure  
That the Devil should have no power!

## THE HOLY GOSPEL

Luke 16:19-31

*Gospeler*        The Holy Gospel of our Lord Jesus Christ according to Luke.  
*All*                **Glory to you, Lord Christ.**

Jesus said, "There was a rich man who was dressed in purple and fine linen and who feasted sumptuously every day. And at his gate lay a poor man named Lazarus, covered with sores, who longed to satisfy his hunger with what fell from the rich man's table; even the dogs would come and lick his sores. The poor man died and was carried away by the angels to be with Abraham. The rich man also died and was buried. In Hades, where he was being tormented, he looked up and saw Abraham far away with Lazarus by his side. He called out, 'Father Abraham, have mercy on me, and send Lazarus to dip the tip of his finger in water and cool my tongue; for I am in agony in these flames.' But Abraham said, 'Child, remember that during your lifetime you received your good things, and Lazarus in like manner evil things; but now he is comforted here, and you are in agony. Besides all this, between you and us a great chasm has been fixed, so that those who might want to pass from here to you cannot do so, and no one can cross from there to us.' He said, 'Then, father, I beg you to send him to my father's house-- for I have five brothers-- that he may warn them, so that they will not also come into this place of torment.' Abraham replied, 'They have Moses and the prophets; they should listen to them.' He said, 'No, father Abraham; but if someone goes to them from the dead, they will repent.' He said to him, 'If they do not listen to Moses and the prophets, neither will they be convinced even if someone rises from the dead.'"

*Gospeler*        The Gospel of the Lord.  
*All*                **Praise to you, Lord Christ.**

## THE SERMON

The Reverend Linda Taupier

## THE PROFESSION OF FAITH

*Used with permission of the Diocese in place of the Nicene Creed during Creation Care season.*

We believe in God, who creates all things,  
who embraces all things, who celebrates all things,  
who is present in every part of the fabric of creation.  
We believe in God as the source of all life,  
who baptizes this planet with living water.  
We believe in Jesus Christ, the suffering one, the poor one,  
the malnourished one, the climate refugee,  
who loves and cares for this world  
and who suffers with it.  
And we believe in Jesus Christ, the seed of life,  
who came to reconcile and renew this world  
and everything in it.  
We believe in the Holy Spirit, the breath of God,  
who moves with God  
and who moves among and with us today.  
We believe in everlasting life in God.  
And we believe in the hope that one  
God will put an end to death and all destructive forces.

## THE PRAYERS OF THE PEOPLE, Form III

*-You may add names to the prayers said aloud on the Intercessor's copy, located on the stand by the doors leading to the Foyer-*

*Leader* In peace we pray to you, Lord God.  
For all people in their daily life and work.

**All** for our families, friends, and neighbors, and for those who are alone.

*Leader* For this community, Dominic our Mayor, Charlie our Governor, for the nation and Joseph  
our President, and for the world;

**All** for all who work for justice, freedom, and peace.

*Leader* For the welfare of all you have created, earth, land, water, air, plants and animals, and for our  
willingness and ability to protect it. For the just and proper use of your creation;

**All** for the victims of hunger, fear, injustice, and oppression.

*Leader* For all who are in danger, sorrow, or any kind of trouble;

**All** for those who minister to the sick, the friendless, and the needy.

*Leader* For the peace and unity of the Church of God;

**All** for all who proclaim the Gospel, and all who seek the Truth.

*Leader* In our Cathedral Cycle of Prayer, we pray for the Cathedral of St. Philip in Atlanta, GA. In our Diocesan Cycle of Prayer, we pray for Trinity Church in Ware and the Global Missions Team. We pray for Justin, the Archbishop of Canterbury, Michael, our Presiding Bishop, Douglas our Bishop and for Church Without Walls.

**All** **for all who serve God in the Church.**

*Leader* For the special needs and concerns of this congregation...  
*(Silence. The people may add their own petitions.)*  
Hear us, Lord.

**All** **For or your mercy is great.**

*Leader* We thank you, Lord, for all the blessings of this life. We are thankful for those celebrating **birthdays** this week, especially Rich DeCusati, Laurel Stewart, Laurel McLeod-Jablonski, Roland Holstead and Edward Niejadlik. We are thankful for those celebrating **anniversaries** this week.  
*(Silence. The people may add their own thanksgivings.)*  
We will exalt you, O God our King,

**All** **and praise your Name for ever and ever.**

*Leader* We pray for all who have died in the history of Christ Church Cathedral the week of September 25<sup>th</sup>, that they may have a place in your eternal kingdom, especially: Wallace Jones, Frank Howard, Norca Blank, Edgar Forrest, Elsie “Peg” Therrieu, Doris Mansur and William McLean. Lord, let your loving-kindness be upon them;

**All** **who put their trust in you.**

## **THE CONFESSION OF SIN**

*Leader* Let us confess our sins against God and God’s Creation

**All** **Merciful and sustaining God,  
we have sinned against you.  
We confess our lack of gratitude  
for the beauty and bounty of your creation:  
teach us to see that your earth sustains us  
and all that lives.  
We confess that we have misused your earth:  
grant us amendment of life.  
We confess that we have been intemperate in our appetites:  
strengthen us in self-control.  
We confess that we have taken the abundance of your world  
for granted: make us urgent now for its protection.  
Forgive and renew us now through our Savior Jesus Christ,  
by the power of the Holy Spirit, with whom you live  
and reign, one God, now and for ever. Amen.**

## THE ABSOLUTION

*Celebrant* Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.  
*All* **Amen.**

## THE PEACE

*Celebrant* Peace with yourself.  
Peace with Creation.  
Peace with one another.  
The peace of Christ be always with you.  
And also with you.  
*People* **And also with you.**

*During the Offertory, the Altar is prepared. People may place pledges and donations in the collection basket during the offertory. You may also donate, and pledge online, just point your phone at the QR code in front of bulletin.*

## THE ANNOUNCEMENTS

### THE OFFERTORY ANTHEM- *“Come Now, Angel Band”*- arranged by Todd Beckham

My latest sun is sinking fast,  
my race is nearly run;  
my strongest trials now are past,  
my triumph is begun.

Refrain:

O come, angel band,  
come and around me stand;  
O bear me away on your snowy wings  
to my immortal home.  
O bear me away on your snowy wings  
to my immortal home.

I know I'm near the holy ranks  
of friends and kindred dear;  
I hear the waves on Jordan's banks,  
the crossing must be near. [Refrain]

I've almost reached my heav'nly home,  
my spirit loudly sings;  
your holy ones, behold, they come!  
I hear the noise of wings. [Refrain]

O bear my longing heart to him  
who bled and died for me;  
whose love now covers all my sin,  
and gives me victory. [Refrain]

## THE LITURGY OF THE TABLE

### THE GREAT THANKSGIVING, EUCHARISTIC PRAYER FOR CREATION

*Celebrant* The Lord be with you.

**All** And also with you.

*Celebrant* Lift up your hearts.

**All** We lift them to the Lord.

*Celebrant* Let us give thanks to the Lord our God.

**All** It is right to give God thanks and praise.

*Celebrant* Praise and thanks are yours, our Creating God.

From the dust of the earth you shaped human beings in your own image,  
and you filled the earth and seas and skies with a myriad of wonders.

Yet we consistently turn your generosity into our scarcity,  
your elegance into our meanness, and your simplicity into our corruption.

Though we poison and destroy your good Creation,  
you continue to offer us your abundance.

In your mercy, you have redeemed us through your Son, Jesus,  
transforming death into life.

Through the Spirit you continue to call us into covenant with you  
—for the restoration of Creation and the reconciliation of all people.

And so we give you thanks, rejoicing with all of Creation,  
as we join the saints and angels in their unending hymn:

# THE SANCTUS –

## New Zealand Sanctus

Todd Beckham

Soprano  
Alto

Ho - ly, Ho - ly, Ho - ly,

Tenor  
Bass

Detailed description: This block shows the first four measures of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a separate staff with a bass clef. The lyrics 'Ho - ly, Ho - ly, Ho - ly,' are placed between the two staves. The music features a mix of quarter and eighth notes with some rests.

S  
A

God of Mer - cy Gi - ver of life, Earth and sea and

T  
B

Detailed description: This block shows measures 5 through 8. The Soprano and Alto parts are on a single staff with a treble clef. The Tenor and Bass parts are on a separate staff with a bass clef. The lyrics are 'God of Mer - cy Gi - ver of life, Earth and sea and'. There are triplets of eighth notes in measures 6 and 7. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of their respective lines.

S  
A

sky and all that lives, de - clare your

T  
B

Detailed description: This block shows measures 9 through 12. The Soprano and Alto parts are on a single staff with a treble clef. The Tenor and Bass parts are on a separate staff with a bass clef. The lyrics are 'sky and all that lives, de - clare your'. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective lines.

S  
A

pre - sence and your glo - ry.

T  
B

Detailed description: This block shows measures 13 through 16. The Soprano and Alto parts are on a single staff with a treble clef. The Tenor and Bass parts are on a separate staff with a bass clef. The lyrics are 'pre - sence and your glo - ry.'. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective lines.

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*Celebrant*

In the night that Jesus was betrayed, he took bread, and gave thanks to God. He broke the bread, gave it to his friends and said: "Take and eat, for this is my body, given for you. Do this in remembrance of me."

He took the wine, and gave thanks to God, Creator.  
He gave it to his friends saying: "This is my blood of the new covenant,  
shed for you and for all creation for the forgiveness of sins.  
Every time you drink of the wine, do this in remembrance of me."

So we proclaim the mystery of faith:

*All*        **Christ has died.  
Christ is risen.  
Christ will come again.**

*Celebrant*    Merciful God, we come to this table seeking reconciliation:  
with you, with one another, and with all creation.  
Through these mysteries reconcile us to our world  
and empower us to restore your Creation and fulfil your will.  
Send your life-giving Spirit upon us, and upon this bread and wine.  
Stir in us the creative and redeem the destructive.  
Heal your stricken world, that the soil, the skies,  
and the seas may be filled with your life anew.  
Fill every heart with the sure and certain hope that we  
shall enter into the fullness of your joy,  
when your whole Creation is justified by faith and sanctified by love,  
and you are all in all.  
Through Christ and with Christ and in Christ,  
in the unity of the Spirit, all honor and glory is yours,  
everlasting God, now and forever.  
**AMEN.**

And now, as our Savior Christ has taught us, we are bold to say,

*All*        **Our Father, who art in heaven,  
          hallowed be thy Name,  
          thy kingdom come,  
          thy will be done,  
          on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
          as we forgive those  
          who trespass against us.  
And lead us not into temptation,  
          but deliver us from evil.  
For thine is the kingdom,  
          and the power, and the glory,  
          for ever and ever. Amen.**

*The Celebrant breaks the consecrated bread. A period of silence is kept.*

*Celebrant* This is Living Bread, given for all Creation.

**People** This is Living Bread, given for all Creation.

### **THE FRACTION ANTHEM - Wonder, Love & Praise #872 Agnus Dei (Berthier)**

A - gnus De - i qui tol - lis pec - ca - ta  
mun - di, Mi - se - re - re no - bis.  
(Do - na no - bis pa - cem).

*Celebrant* The Gifts of God for the People of God.

### **INVITATION TO THE SPIRITUAL COMMUNION**

*A spiritual communion is a personal devotional that anyone can pray at any time to express their desire to receive Holy Communion at that moment, but in which circumstances impede them from actually receiving Holy Communion.*

*The Celebrant invites the following prayer to be said by all:*

**I believe that you are truly present in the Holy Sacrament,  
and since I cannot at this time receive communion,  
I pray you to come into my heart.  
I unite myself with you and embrace you  
with all my heart, my soul, and my mind.  
Let nothing separate me from you;  
let me serve you in this life until, by your grace,  
I come to your glorious kingdom and unending peace.  
Amen.**

## THE COMMUNION HYMN – The Hymnal 1982 - #701 Jesus, all my gladness

1 May choirs of an - gels lead you to Par - a - dise on high,  
2 And at your com - ing thith - er may you be brought by them  
3 As an - gels gave poor Laz - arus from all his ills re - lease,

where dwell the white-robed mar - tyrs who now no more can die.  
in - to the ho - ly ci - ty, God's true Je - ru - sa - lem.  
so may they give you wel - come to ev - er - last - ing peace.

The image shows a musical score for the hymn 'Jesus, all my gladness'. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The lyrics are written below the treble clef staff. The first system contains three verses of lyrics. The second system contains the concluding lines of the hymn. The music is written in a simple, hymn-like style with block chords and a steady rhythm.

Words: © The Church Pension Fund.

## THE POST-COMMUNION PRAYER

*Celebrant* Let us pray.  
*People* Loving God,  
we give you thanks  
for restoring us in your image  
and nourishing us with spiritual food  
in the Sacrament of Christ's Body and Blood.  
Now send us forth  
a people, forgiven, healed, renewed;  
that we may proclaim your love to the world  
and continue in the risen life of Christ our Savior. Amen.

## THE BLESSING

*Celebrant:* May God who established the dance of creation,  
Who marveled at the lilies of the field,  
Who transforms chaos to order,  
Lead us to transform our lives and the Church  
To listen to the voice of all creatures That reflect God's glory in creation.  
And the blessing of God,  
Creator, Redeemer and Sustainer be with you this day and always.  
Amen.

**THE RECESSION HYMN – The Hymnal 1982 - #494 Crown him with many crowns**

*Descant*

5 Crown him the Lord of heaven, en - throned a - bove;

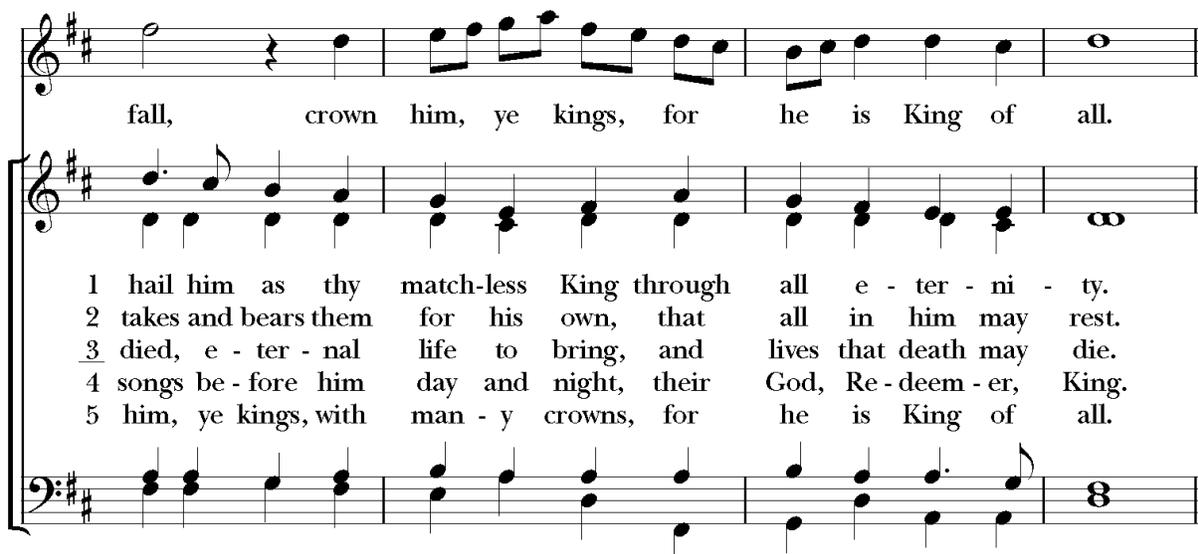
1 Crown him with man - y crowns, the Lamb up - on his throne; Hark!  
 2 Crown him the Son of God be - fore the worlds be - gan, and  
 3 Crown him the Lord of life, who tri - umphed o'er the grave, and  
 4 Crown him of lords the Lord, who o - ver all doth reign, who  
 5 Crown him the Lord of heaven, en - throned in worlds a - bove; Crown

crown him to whom is given the won-drous name of Love.

1 how the heaven - ly an - them drowns all mu - sic but its own; a -  
 2 ye, who tread where he hath trod, crown him the Son of man; who  
 3 rose vic - to - rious in the strife for those he came to save; his  
 4 once on earth, the in - car - nate Word, for ran - somed sin - ners slain, now  
 5 him the King, to whom is given the won-drous name of Love. Crown

Crown him with man-y crowns, as thrones be-fore him

1 wake, my soul, and sing of him who died for thee, and  
 2 ev - ery grief hath known that wrings the hu - man breast, and  
 3 glo - ries now we sing who died, and rose on high, who  
 4 lives in realms of light, where saints with an - gels sing their  
 5 him with man - y crowns, as thrones be - fore him fall, crown



fall, crown him, ye kings, for he is King of all.

1 hail him as thy match-less King through all e - ter - ni - ty.  
 2 takes and bears them for his own, that all in him may rest.  
 3 died, e - ter - nal life to bring, and lives that death may die.  
 4 songs be - fore him day and night, their God, Re - deem - er, King.  
 5 him, ye kings, with man - y crowns, for he is King of all.

Words: Matthew Bridges (1800-1894) Music: *Diademata*, George Job Elvey (1816-1893); desc, Richard Proulx (b. 1937) Copyright ©1970, Augsburg Publishing House. All rights reserved. Used with permission.

## THE DISMISSAL

*Deacon* Let us go forth in the name of Christ. Alleluia! Alleluia!  
*All* Thanks be to God. Alleluia! Alleluia!

## THE CLOSING VOLUNTARY -

*“Capriccio Cromatico”* – Tarquino Merula

*We give thanks for the flowers on the altar today, given in loving memory of  
 Nancy Dwyer, Reyko, Mary Shirashi, Edgar and Eleanor Forrest, Langsford and Vera  
 Baldwin, David Baldwin, and Elizabeth Baldwin.*

## Participants in today's service

<i>Celebrant</i>	The Very Reverend Tom Callard
<i>Preacher</i>	The Reverend Linda Taupier
<i>Organist</i>	Todd Beckham
<i>Lector(s)</i>	Judy Cox
	Rich DeCusati
<i>Intercessor</i>	Elizabeth Stevens
<i>Acolyte</i>	Savannah Riley
<i>Altar Guild 8A</i>	Mark Giddings
<i>Altar Guild 10A</i>	Mark Giddings
	Caroline Toner
<i>Ushers</i>	Matthew Connelly
	Laurel Stewart
<i>Livestreaming Team</i>	Craig Cox
	Francita Sage-Thorington

## Christ Church Cathedral

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The Rev. Can. Jerry True	Canon	jerry5185@gmail.com
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